

# New & Noteworthy Music for Recorder

Here at COURTLY MUSIC we have been so busy teaching Online and In-person the past few years that we have not sent out a flyer. Finally It is time we share some of the wonderful music we play with our students so you too can play solo or with friends.



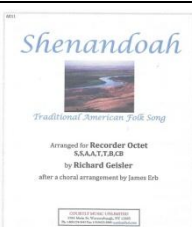
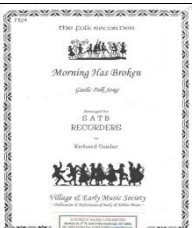
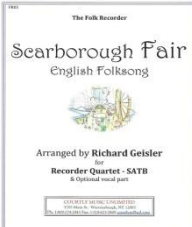



BOOKS & SOLO		
	<p><b>PLAYFORD'S DANCING MASTER</b> (editor, Jeremy Barlow) The Complete Country Dance Tunes (1651-ca. 1728) In its day it was the most popular collection of its kind. The tunes demonstrate the extraordinary richness and variety of popular melody in England during the late 17<sup>th</sup> &amp; early 18<sup>th</sup> centuries. This book brings together under one cover, 535 tunes from the eighteen original editions. It provides a fund of musical material for performers, whether folk musicians or baroque instrumentalists. An invaluable reference for anyone interested in the history of English music. Playable on Soprano, Alto up 8va or Tenor recorders, Intermediate 136 pages</p>	<p>\$25.99 0571507239</p>
	<p><b>INTERPRETATION OF FRENCH MUSIC from 1675 For Woodwind and Other Performers</b> by <b>Betty Bang Mather</b> One of the most comprehensive books on the art of French Baroque ornamentation. Topics covered include: 1. Rhythmic inequality and its relation to various time signatures, 2. Articulation – syllables, slurring practices, new tongue strokes, 3. Ornamentation – port de voix, flatterment, treblement, pince, tour de Grosier, accent, Chute, Tour de Chant, Coulade, Passage, Diminution 4. Comments on German and Italian music. First published in 1973</p>	<p>\$20.00 MGM5085</p>
	<p><b>SIX SUITES, Op. 35 (1731)</b> by <b>Joseph Bodin Boismortier</b> For Alto Recorder, transposed, as was the common practice in the 18<sup>th</sup> century, from the original flute edition. These are some of the most beautiful and satisfying Baroque solo pieces to work on. Boismortier said of his SIX SUITES that “they were furnished with all the necessary ornaments.” A popular genre of this time was nature. In Suite VI there are 2 movements titled a ‘chorus of birds’ that are wonderful, they work beautifully on recorder. For ALTO RECORDER, 23 pages, Intermediate to Advanced.</p>	<p>\$19.99 OFB147</p>
DUETS		
	<p><b>LES FLEURS</b> by <b>Philbert de Lavigne</b> A celebrated musette virtuoso in Paris in the First half of the 1700s. He composed his Opus IV in the 1730s to be played by players of the musette, recorder, oboe, flute or violin. The book is dedicated to one of his patrons, the Duchess De Biron. There are 22 pieces, each with the title of a flower. Such as the Rose, Pansy, Daffodil, Prime Rose, Tulip, Violet, Morning Glory, Iris, Carnation and 11 more. In this era each flower had a special meaning. This edition is for <b>SOPRANO &amp; ALTO RECORDERS</b> to make them accessible to more players. The playing level is <u>Intermediate to Advanced</u> depending on the flower. A 40 page book. Wonderful duets Richie &amp; Elaine love to play!</p>	<p>\$22.99 N3608</p>
	<p><b>FOUR SONATAS from Op. 1, 1739</b> by <b>Johann Mattheson</b> A German composer, singer, writer, diplomat and music theorist. A life-long friend of G.F. Handel (whom he almost killed with a sword after a quarrel). He comments on duets as follows: “I consider this kind of duet without accompaniment, if performed well, to be more artistic than the custome widely prevalent nowadays of massive accompanimental backings...” In these 4 lovely sonatas he incorporates both German &amp; French styles. It is for <u>two Alto recorders</u>, a 30 page book with a third-page foldout so no bad page turns. The range is comfortable, playing level is <u>Intermediate</u>.</p>	<p>\$21.99 N3569</p>

<b>Trios</b>		
	<p><b>PASTIME WITH GOOD COMPANY</b> arr. By Monika Mandelartz Early music from the 16th and 17<sup>th</sup> century British Isles arranged for recorder trio. Selections include <i>Pastime with Good Company</i> by Henry VIII, <i>Come, Let us Have a Merry Heart</i> by William Lawes, The Queen's <i>Dolour</i> and <i>Rigadoon</i> By Henry Purcell, a <i>Saraband</i> and <i>Jig</i> by Matthew Locke, tunes from Playford's <i>the Dancing Master</i> and the anonymous work <i>Aria di Camera</i>. What is nice is that lyrics are included for the four songs. Historically informed performance practice is not the main concern here, but instead the joy of private music-making. The instrumentation is flexible sometimes SAT, SAA, SSS, AAA or whatever combination you prefer. The arrangements can be enjoy at an intermediate or advanced level. The book is a playing-score of 28 pages with 18 pieces. A beautiful Book</p>	<p>\$21.99 N4538</p>
	<p><b>MUSIC BOOK for THREE ALTO RECORDERS</b> arr. By Peter Heilbut A delightful collection of works by great composers of the Baroque, German folk songs, American Spirituals, and a few pieces by 20<sup>th</sup> century composers. Included is a <i>Suite in g minor</i> by Francois Couperin (8 movements), a <i>Suite in F Major</i> by G.P. Telemann (6 movements), <i>Suite in F Major</i> by A. Corelli (4 movements), Folk songs of the 4 seasons, 8 Spirituals and more. For 3 ALTO RECORDERS, The book is a 32 page playing score. Level of difficulty is <u>Easy to Medium</u>.</p>	<p>\$ 18.99 N2231</p>
	<p><b>SIX FUGUES from the BAROQUE</b> attributed to Georg Frederic Handel. This edition is based on the Leipzig Complete Handel Edition of 1894. However ,modern research questions the authorship of the compositions. These appealing fugues should be enjoyed by recorder players no matter who composed them. The book is a 24 page playing score. For <u>Sop, Alto &amp; Tenor RECORDERS</u> Level of difficulty is Medium.</p>	<p>\$19.99 N2485</p>
	<p><b>STREET MUSIC for 3 BOOK II</b> by Uwe Heger This book is more involved than book 1 with articulation indications, ornaments, dynamics, syncopations and a more involved format. There are 8 Klezmer , 8 Blues, 4 Ragtime and 6 Tango pieces. The book is a 52-page playing score. There are no page turns, printing is clean and easy to read. It is for SAT RECORDERS with added bass instrument ad libitum (bass recorder, cello, bassoon etc.). Playing level is <u>Upper Intermediate to Advanced</u>. Pure enjoyment for all!</p>	<p>\$24.99 N4889</p>
<b>QUARTETS &amp; Larger</b>		
	<p><b>AMERICAN MEDLEY</b> arranged by Richard Geisler <i>God Bless America, America the Beautiful, The Battle Hymn of the Republic</i> – Finale: <i>God Bless America</i>. "To be played with a sense of dignity, a reverence for the land, a sense of purpose and in a grand manner." For 5 versatile players, the inner parts require the player to change recorders. <b>For Sop., Sop. &amp; Alto, Alto &amp; Tenor, Tenor &amp; Bass, Bass</b>. The ultimate medley of American patriotic songs. Perfect for July 4<sup>th</sup> celebrations! Score and parts, includes lyrics.</p>	<p>\$7.95 AE04</p>
	<p><b>ASHOKAN FARWELL</b> by Jay Unger arranged by Richard Geisler for recorder Quintet. It is the musical theme for Ken Burns' documentary on the American Civil War. A mellow arrangement of what has become a beloved American folk tune. <b>For 2 Altos, 2 tenors and bass AATTB</b>. It can also be played as a <b>Quartet ATTB omitting the First Alto part</b>. <u>Intermediate</u>, Score with historical notes and parts.</p>	<p>\$7.95 AE08</p>

**COURTLY MUSIC UNLIMITED**

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	<p><b>ANOCREONTIC SONG</b> – Music by John Smith 1750-1836 A popular drinking song at the Crown &amp; Anchor Tavern in London c. 1776 which became the <i>STAR SPANGLED BANNER</i>. During the war of 1812 Francis Scott Key was inspired by the sight of the American flag still flying over Fort McHenry the morning after a 25 hour bombardment by the British. His poem soon became a popular song sung to the tune of the <i>Anacreontic Song</i>. <b>For SATB Recorders</b>. <u>Level is Intermediate</u>, Four playing scores with lyric included.</p>	<p>\$7.95 AE07</p>
	<p><b>DANDY YANKEE DOODLE</b> – a Revolutionary War Tune arranged by Richard Geisler. It begins with ‘<i>Theo’s Gender</i>’ an early American modal version of the well-known Yankee Doodle tune. This tune was discovered in a tune book on the body of a fifer killed during the Revolutionary War. The arrangement begins with solo soprano then slowly builds up to full four part harmony on the well-known <i>Yankee Doodle</i>. The name is derived from Yankee + tootle, the sound made on tonguing a fife or recorder, for which the tune was first written. The addition of drum is encouraged. The tune to play on the 250<sup>th</sup> Celebration of the American Revolution. Arranged for <b>SATB Recorders</b>, <u>Playing level is Intermediate</u>, score and parts</p>	<p>\$7.95 AE10</p>
	<p><b>SHENANDOAH</b> – Traditional American Folk Song, dating back to the early 18<sup>th</sup> century French traders. Also known as <i>Across the Wide Missouri</i>. Shenandoah refers to the native American chief Oksanondonha whose beautiful daughter, a canoe-going trader wants to marry. In the 19<sup>th</sup> century it became a popular sailors’ song. One of the most beautiful American folk melodies. Arranged for recorders by Richard Geisler after a choral arrangement by James Erb. <b>For Octet: 2 Sop., 2 Altos, 2 tenors, bass &amp; Contra Bass Recorders</b>. <u>Level - Intermediate</u>. Score &amp; parts</p>	<p>\$9.95 AE11</p>
	<p><b>MORNING HAS BROKEN</b> <i>Gaelic Folk Song</i> “Picture the most beautiful sunrise you’ve ever seen...Now you are ready to play this arrangement...which moves through the brightening colors of 3 keys, the music becoming ever more grand and sounding more Boldly, even shooting symbolic golden rays into the aural atmosphere.” R. Geisler For <b>Quartet- SATB</b>, <u>Playing level is Intermediate</u>, Four Playing Scores.</p>	<p>\$7.95 FR04</p>
	<p><b>SCARBOROUGH FAIR</b> A traditional English Folk as modified by A. Garfunkel A beautiful folk song arranged for recorders by Richard Geisler. For <b>Quartet -SATB</b> <u>Playing level is Intermediate</u>. Score and parts with optional vocal part.</p>	<p>\$7.95 FR03</p>
	<p><b>I DON’T KNOW WHY I LOVE YOU LIKE I DO (I JUST DO)</b> by Roy Turk &amp; Fred Ahlert First published in 1931. It had three periods of great popularity in 1931, 1946 and in the 1960s. It has been recorded by country blues legends like Moon Mullican and Jerry Lee Lewis, and swing legend Frank Sinatra and Dean Martin. Arranged for by Stan Davis. For <b>Quartet: ATTB Recorders</b>, <u>Playing level is Upper Intermediate</u>, score &amp; parts.</p>	<p>\$7.95 AP195</p>
<p align="center"><b>Please visit our website to see our fine selection of Wooden and Plastic Recorders</b>  <b>We also teach recorder In-person and Online to students of all levels, and lead Online live trio recorder sessions. For more info contact Richie or Elaine at email: <a href="mailto:courtlym@gmail.com">courtlym@gmail.com</a> or 1-800-274-2443</b></p>		
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